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CERÂMICA NA TERCEIRA IDADE CALDAS DA RAINHA/PORTUGAL E FLORIANÓPOLIS/BRASIL

Josiane Wanderline Vieira, UFSC, Brasil José Manuel C. B. C. Frade, Rita Frutuoso, Escola Superior de Arte e Design.Caldas da Rainha, Portugal

ABSTRACT

This paper reports the activities developed in ceramics' workshops attended by senior citizens groups through Extension-program projects. Two cases were analyzed: the first one, was held in 2014, through a partnership between Escola Superior de Artes e Design das Caldas da Rainha – ESAD.CR and Centro de Apoio Social e Cultural da Usseira – Ascenção Cipriano (Óbidos), in Portugal. The second case, proposed and held in 2015, refers to the partnership between Universidade Federal de Santa Catarina – UFSC and a community in the city of Florianópolis, Brazil, attending specifically to the senior citizens group Grupo de Idosos – Recordações. The goal of both activities was to bring knowledge on the processes of production within the ceramics' field to the groups, providing them the pleasure of idealizing and projecting pieces of ceramics. In order to achieve this, a series of activities were proposed, encouraging manual activity, unveiling handmade and industrial ceramics and working with processes of ceramics production in a delightful manner: making, amusing and smiling.

