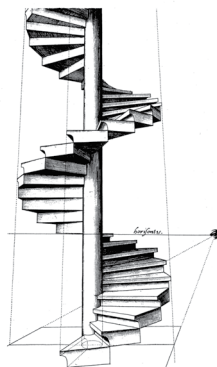




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WALDEMAR CORDEIRO: GEOMETRIA, ESTRUTURAS SUBJACENTES

Iris Brasil, Colégio Pedro II, Brasil

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ABSTRACT

This work exposes some aspects of the plastic works of Waldemar Cordeiro, during the time when he was involved in the so called concrete art period developed in São Paulo, in early 1950's. Cordeiro was the leader and theoretician of the Rupture Group, which proposed a new direction for art. Breaking with old patterns, this artist presented, through the Rupture Manifesto, a proposal based on new principles - formal, spatial and chromatic.



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