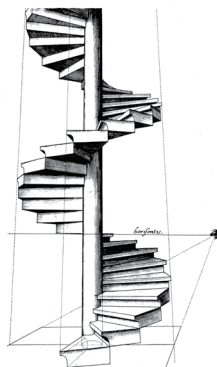




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AS DIFERENTES FORMAS DE PROTOTIPAR NA VALORIZAÇÃO DO PATRIMÔNIO HISTÓRICO

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ABSTRACT

The paper proposes a reflection on the importance of valuing the heritage using technology, named here as digital prototyping or materialization. Digital prototyping is understood as rapid prototyping techniques (overlays) to produce at reduced scale models and prototypes in 1:1 scale. For that matter, we focused in various authors as literature search strategy, in order to combine historical heritage topics by digital prototyping, valuating its assets by the lay population through this technology.

This study reports that the materialization of the form provides greater interaction and understanding between the people and the building, which causes significant changes, not only for its preservation but also for its memory.



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