

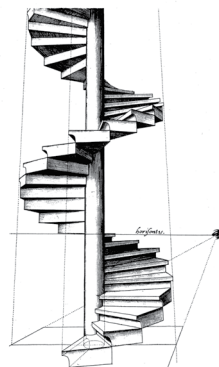


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O ENSINO DE DESENHO NO CURSO DE ARQUITETURA E URBANISMO DO IAU USP

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ABSTRACT

This paper aims to discuss a process of teaching drawing in Degree course in Architecture and Urbanism of Instituto de Arquitetura e Urbanismo of Universidade de São Paulo (CAU.IAU.USP), especially defining the particularity of its role in students' education. The perception of the graduate students in architecture and urbanism in relation to the built environment (building and city) has, in drawing, a privileged means for its realization, due to the attentiveness it provides and the consequent apprehension of the observed location. The transposition of the idea and mental image to the paper is the space of action, valued in the design of education that contributes to critical architectural education. CAU.IAU.USP introduces the fundamentals of drawing presenting the syntax of spatial representation systems, through the basics of drawing and representational techniques. It aims to develop student's ability to look critically at the space and assist him in the creation of a repertoire, based on the review of perceptual processes.



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