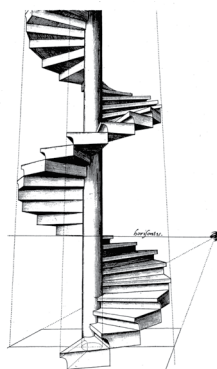




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## O PROCESSO DIDÁTICO NA DISCIPLINA DE REPRESENTAÇÃO GRÁFICA NA GRADUAÇÃO DE DESIGN DE INTERIORES NO BRASIL

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### ABSTRACT

This paper proposes a discussion on the methodology for teaching technical drawing, integrating traditional and computerized resources into the course of Interior Design at Veiga de Almeida University, Rio de Janeiro. This course includes technical and architectural drawing with both instrumental and CAD software. Throughout our experiences as drawing and design teachers, we faced the student difficulties in: three-dimensional visualization skills, the understanding shapes of objects and the representation of two-dimensional shapes both through instrumental and digital drawing. This practice challenges us to seek new methodologies in order to stimulate creativity, perception and motor coordination.



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