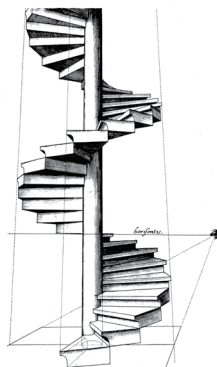




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## SÍNTESE DA ARQUITETURA CONCEITUAL: UMA INVESTIGAÇÃO ATRAVÉS DA ANÁLISE METODOLÓGICA

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### ABSTRACT

This paper present an analysis of one project of Archigram Group, the Instant City, based on Simon Unwin's analysis method. This futuristic and contesting theoretical Project introduces new conditions to the analysis exercise, as it add concepts arising from the integration of tele-technologies to architectural design. Unwin's method was applied from the verification of the analysis elements that are present in the pictures published by Archigram, exposing their subjective approach, which appears to be consistent with the adopted method. The purpose of this work is to apply the method in the selected project, noting the addition of concepts arising from the integration of tele-technologies to architectural design and how these concepts introduce new parameters for the analysis exercise. As a result, this paper contributes with new possibilities of apprehension and application of the parameters set by Unwin, showing the adequacy of this philosophical method to the analysis of conceptual designs.



[www.aproged.pt/geometriasegraphica2015.html](http://www.aproged.pt/geometriasegraphica2015.html)

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