

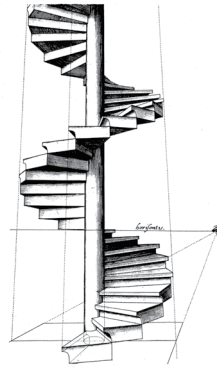


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POINTS OF VIEW AND THEIR INTERRELATIONS WITH SPACE AND IMAGE

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ABSTRACT

The aim of this research and creative application was to systematize the interrelations between point of view, space and image, in order to get awareness of the conditions for visual perception in designing architecture. We analyzed perspective concepts and different kinds of anamorphosis with their historical background, but also actual implementations in art, design and advertisements. The medial images and tools today suggest a game between virtuality and reality. Therefore, this old topic reaches a new actuality. The suggested systematization of applicable view-space-image interrelations as: extending space by the image, transforming the image by the point of view, directly or with the help of tools, like lenses and mirrors, constituting the image by the point of view, and transforming space by the point of view, will be analyzed and presented with examples of our students. The installations of the students as a result of the research enabled to experience the interrelations between view, space and image.

