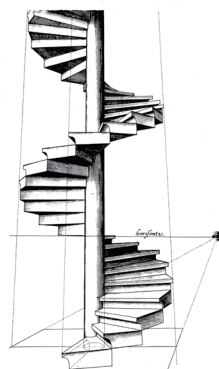




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INFÂNCIA E CIDADE: UMA LEITURA DA REPRESENTAÇÃO DA INFÂNCIA POR MEIO DA METODOLOGIA ATLAS DE ABY WARBURG

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ABSTRACT

Following the thesis of “*An Art History without words*” by the historian Aby Warbur, that proposes an understanding of images as the result of a process of construction by a collective memory, this paper aims to convey a first approximation to the relationship between the child and the city, establishing new insights and enabling free readings on the artistic and social representation of childhood. The paper presents a case study based on some thoughts of Aby Warburg as result, including a set of images and the passage from an historical vision of the child and childhood in the urban space. Our intention has been the study of a new way to learn and assimilate issues of graphic representation of certain subjects, without limiting the image represented with the function of transmitting closed information, but to open readings, relationships and interpretations.



www.aproged.pt/geometriasegraphica2015.html

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