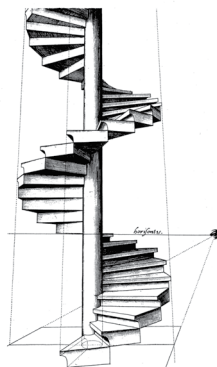




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## EXPRESSÃO GRÁFICA E CULTURA LOCAL: TECENDO RELAÇÕES A PARTIR DO DESENHO

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### ABSTRACT

Human maps drawn in the bodies and in the trajectory of the urban space of the city of Cachoeira, Bahia (World Heritage Site) and its surrounded culture, memory and imagination witness that the language of drawing confirms the assertion of cultural identity, while original and continuous expression of the prevailing mentality has contributed to the preservation of those manifestations over time.

Three manifestations were identified in this paper as the most representative for the inhabitants of that city: Brotherhood of the Good Death , Help From Party and Samba de Roda. These are considered here for analysis and the understanding of the subject in focus, that is: the conception of drawing as a fundamental element in the cultural identity affirmation.



[www.aproged.pt/geometriasegraphica2015.html](http://www.aproged.pt/geometriasegraphica2015.html)

[www.aproged.pt/geometriasegraphica2015en.html](http://www.aproged.pt/geometriasegraphica2015en.html)

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