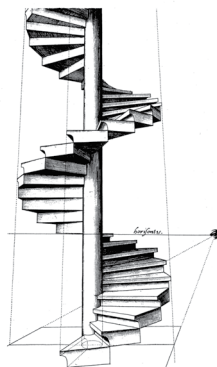




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GEOMETRIAS & GRAPHICA 2015
1, 2 , 3 . Outubro / October . 2015



ASSOCIAÇÃO BRASILEIRA
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LIVRO DE RESUMOS / BOOK OF ABSTRACTS

01.10.2015, MANHÃ / MORNING

ARTIGO 081 / PAPER 081

(Apresentado em Português / Presented in Portuguese)

FOTOMONTAGEM, POLÍTICA E SURREALISMO: RELAÇÕES PERCEPTIVAS EM UMA ARTE DE TRANSFORMAÇÃO

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ABSTRACT

The general purpose of the paper is the study and analysis of surrealist photomontages. In the work of Brazilian artist Athos, correlating it with the works of foreign artists and other movements like Dadaism and Constructivism. The connection is based mainly as the movement served as political weapon and the creation of a new form of language, used as a means of representation and perception of the world. From an analysis of the works of photomontage Athos, that identifies their similarities and differences, it starts from the semantic analysis of the works, whose first goal is made with the procedure to deconstruct the images, in order to search for possible understandings, rebuilding it according to the exclusion of further elements added by the artist. Finally, we seek to understand the meaning of photomontages by their names, in order to associate the names with historical events, cultural or political.



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