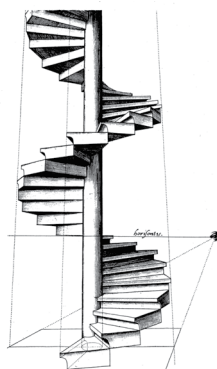




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## CONTORNOS LUSO-BRASILEIROS: TEORIA E PRÁTICA NOS DESENHOS DO ARQUITETO EDUARDO SOUTO DE MOURA

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### ABSTRACT

Currently, the technological breakthrough brought new computational tools and, consequently, changes in designing methods. The role of free hand drawing is contested and its importance is discussed, however, drawing shows symbiotic characteristics with the human thought, cognition and the development of perception, which cannot be detached from architectural projectable thinking. In order to contribute to this debate, this paper aims to raise subsidies to urge this discussion, using a form of analysis that encompasses the understanding of the architect Eduardo Souto de Moura's sketches. Iconographic sheets of his sketches were made as a way of cataloging and, afterwards, graphical comments on the conceiving drawings of some selected works, which showed that the first ideas of the finished structure were already present in sketches.



[www.aproged.pt/geometriasegraphica2015.html](http://www.aproged.pt/geometriasegraphica2015.html)

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