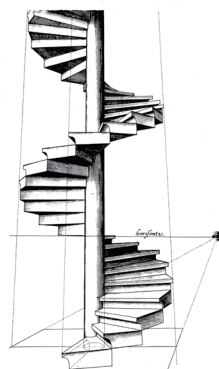




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DIAGNÓSTICO INICIAL DO CORPO DE DISCIPLINAS OFERTADAS PELO DEPARTAMENTO DE EXPRESSÃO GRÁFICA DA UFPR (1971-2009)

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ABSTRACT

This paper presents an initial study over a set of disciplines offered by the Department of Graphic Expression (DEGRAF) to undergraduate courses of the Federal University of Paraná. The studies focus on its social and historical nature, according to the theoretical references stated by Pierre Bourdieu (2007) and Norbert Elias (1995), that question the changes occurred on the drawing subjects' field and on its relevance in the DEGRAF context. The subjects were divided into two groups: elder and current, covering the period 1971-2009. A quantitative analysis over documental research let the authors point that: the set of disciplines on the graphic expression subject reduced in quantity, decreased their workload and blended their contents with specific subjects in each associate department. Therefore, the creation of the baccalaureate course in Graphic Expression in 2012, marks the strategy proposed by DEGRAF to suit the demand of the field in this new scenery; This is a first approach researching on the relevance of expression graphics subjects. Does this extend nationwide?



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