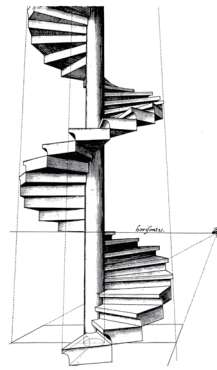




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A HOMOLOGIA PRESENTE NA OBRA SURREALISTA DO ARTISTA PLÁSTICO MARCOS CARVALHO

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ABSTRACT

The motivation for the development of academic theories for various topics of science was the need to explain and predict phenomena that occur around the human being. Therefore, the projective geometry underlies many human representations of ideas and everyday realities. It deals with the transformations undergone by the form in the representations of the descriptive geometry, perspectives, and projection system, etc. Projective geometry can also be the basis for analysis of works of art that consciously or not consciously use projective elements in the harmony of its compositions. In this paper, part of the production of the contemporary artist Marcos Carvalho was analyzed. In 2014, he produced 14 works dedicated to Dalí including a series of paintings, lithographs and surrealist sculptures. An aesthetic-homology analysis of two of Carvalho's paintings was held and the presence of projective geometry in the harmony of the artist's compositions verified.



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