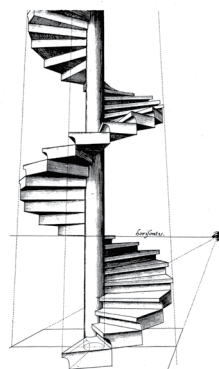




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DESENHO E GEOMETRIA DESCRITIVA
Escola Artística Soares dos Reis
Rua Major David Magno 139
4000-191 PORTO PORTUGAL

GEOMETRIAS & GRAPHICA 2015
1, 2 , 3 . Outubro / October . 2015



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LIVRO DE RESUMOS / BOOK OF ABSTRACTS

01.10.2015 MANHÃ / MORNING

ARTIGO 029 / PAPER 029

(Apresentado em Português / Presented in Portuguese)

O DESENHO E A CIDADE: APROXIMAÇÕES NAS DISCIPLINAS DE DESENHO DOS CURSOS DE ARQUITETURA E URBANISMO DO IAU E DA FAUP

Daniela Zavisas Hladkyi, Joubert José Lancha,

Instituto de Arquitetura e Urbanismo da Univ. de São Paulo, Brasil,

Madalena Pinto da Silva, Faculdade de Arquitectura da Univ. do Porto, Portugal

ABSTRACT

This paper presents a comparative consideration about freehand drawing teaching methodologies to Architecture and Urbanism courses of the Architecture and Urbanism Institute, at the University of São Paulo in Brazil and the Faculty of Architecture, at the University of Porto in Portugal. In both cases, the pedagogical strategies of drawing subject-matters presuppose an active student attitude in the learning process, trying to develop expressive skills by practicing freehand drawing and close observation. Thus, practices of experimentation, observation and graphic record of spaces are studied in order to discuss the importance of freehand drawing in the construction of a look that emphasizes the perception and city reading as a tool to understand and design in it.



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UNIVERSIDADE LUSÍADA DE LISBOA
Rua da Junqueira, 188-198
1349-001 LISBOA PORTUGAL