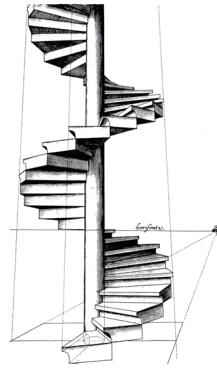




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A PERCEÇÃO HARMÔNICA DAS CORES CONTRASTANTES

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ABSTRACT

Related matters to the study of color have deserved the attention of several researchers in different areas of knowledge. Likewise, they have served as inspiration for visual artists in the making of their artworks. A quick search for quotes by painters in respect to their 'viewpoint' about colors leads us to the conclusion that, in parallel to the scientific discoveries about the phenomenon itself, it presents a high degree of subjectivity. In this paper, the authors describe the main theories developed about the perception of colors. Then, they establish a bridge between science and art, offering examples of painters who have applied complementary colors in their works, looking for striking visual effects based on the concept of contrasting harmony.

