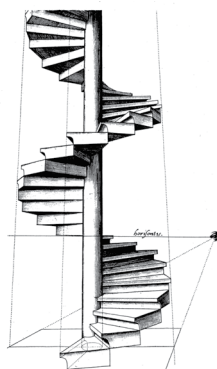




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ENFATISMO E EXCLUSÃO: O DESENHO COMO REVELADOR DO CONHECIMENTO DO ALUNO

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ABSTRACT

The connection between the acts of seeing, perceiving and representing gives the theme to this work, considering that seeing is not only a result of a mechanical activity of the eye, but takes into account personal experiences. It demonstrates that the language used to express what is seen and perceived tells us a lot about who writes or draws, his knowledge and repertoire. This study aims to understand in which manner architecture students' drawings reveal their knowledge about the subject and about designing, by detecting what questions take their attention: what is identified as problems to be solved and for which ones they have found alternatives. The case study was analyzed through Manfredo Massironi's argument that presents drawing as a choice between emphasized and excluded aspects. Through this key, it was possible to expound the images and find in them conclusions about some notions students have and are constructing about architecture.



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