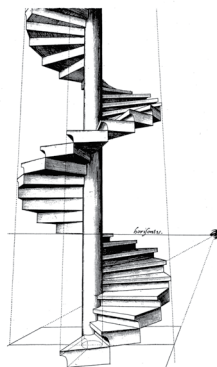




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## A REFORMA DO ENSINO DE RUI BARBOSA COM BASE NO DESENHO

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### ABSTRACT

Europeans in the nineteenth century performed experiments using education as a starting point and teaching drawing as a mean of qualification for the industrial development of their countries, because of the economic expansion generated by the Industrial Revolution. Brazil lived in economic backwardness because of its specific agricultural and colonial policy. It was necessary to overcome this delay encouraging popular industrial education. After that, Rui Barbosa proposed, through its reform, a change in education, in order to develop an economically industrial policy by qualified popular education, in which the drawing would be the core of this statement.

Basic bibliographic and material collected in this Research: 'Fundação Casa Rui Barbosa' (Rio de Janeiro) in this paper will be posted, as well as all the theoretical analysis and pondering about the educational proposal based on the instruction of drawing, lost in the Brazilian history of the nineteenth century.



[www.aproged.pt/geometriasegraphica2015.html](http://www.aproged.pt/geometriasegraphica2015.html)

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